

VINCENT INCONIGLIOS: GUILTY PLEASURE

February 25 — May 22 2024

EXHIBITION INAUGURATES CINEMA SUPPLY'S "MADE-IN-NEW YORK" PROJECT,
RE-NARRATING NEW YORK ART HISTORY



Vincent Inconiglios, *Untitled*, 2017, Acrylic on Canvas, 114 x 72 in, Courtesy Vincent Inconiglios

****New York, NY**** - Cinema Supply is pleased to present the first edition of the "Made-in-New York" project, *Guilty Pleasure*, an exhibition of vibrant paintings by the artist Vincent Inconiglios. Running from February 25 to May 22, the exhibit marks a significant milestone in Inconiglios's career, showcasing a selected work from 1967 and focusing on series created over the past two decades.

Vincent Inconiglios is a contemporary American artist. Born in 1946, he has lived and worked on Gansevoort Street in the Meatpacking District of New York since 1969. He was an artist-in-residence at the Dayton Art Institute in Ohio and a visiting artist at the Living Arts Program — a multi-cultural creative project in art, music, dance, theatre, and writing. Inconiglios's art has been featured in regional and national exhibitions. Inconiglios had his first solo exhibition in New York City in 1972 and in Europe in 2003. He was one of the selected artists of "Ten Downtown" in the 1970s. His work has been recognized by Barbara Rose in *New York Magazine*, reviewed in *Artforum*, and seen in *The New York Times*. Inconiglios's works are held in public and private collections in the United States and abroad, including JP Morgan Chase, Norton Simon, and AT&T.

"Guilty Pleasure" is an invitation to reimagine the boundaries of abstraction through the lens of exploration and change. The exhibition features an array of abstract compositions. Inconiglios's Voyager Project is a cosmic configuration embodied in the rings of Saturn, exploring the abstraction of music, shape, and scale. In his "Donut" series, Inconiglios translates his fascination with the torus form into the playful and familiar profile of a donut, offering a fresh perspective on modernist abstraction. From enticing licks of pink paint to dark, intense palettes, the donut silhouette transforms across his canvases. Sometimes, it's a sweet temptation; other times a powerful and magnetic force.

For the first time since the 1970s, Inconiglios is showcasing in Manhattan, collaborating with Cinema Supply in Chelsea, a fixture of New York film history, to create and introduce the "Made-in-New York" project. The exhibition transcends time and merges distinctive works from different periods of his career. It is a testament to the artist's ingenuity in transforming a simple shape into a symbol of endless compositional possibilities.



Vincent Inconiglios, *Anti Painting*, 1967
Acrylic on Linen, 47.5 x 71 in, Courtesy Vincent Inconiglios



Vincent Inconiglios, *Donuts and Bagel*, 2015
Acrylic on Canvas, 60 x 72 in, Courtesy Vincent Inconiglios

ABOUT THE “MADE-IN-NEW YORK” PROJECT

“Made-In-New York” is a rediscovery curatorial series of artists that embody the cultural legacy of New York City. By reinserting the uncanonized voices of New York-based artists into the art historical narrative, the “Made-in-New York” project sets out to achieve a truer and more meaningful art historical account of New York.

ABOUT CINEMA SUPPLY

Cinema Supply is a unique place for art and business located in a restored warehouse building in Chelsea. Its name pays homage to Star Cinema Supply Company, which occupied the multi-level brick building through New York’s turbulent 1970s and 1980s. Beginning in the early 1990s, artists flocked to the building for its natural light and quiet charm. A renowned artist built a studio on the third floor in 1992, which remains intact to this day and is used by some of the artists that Cinema Supply represents. The building has a long legacy of attracting leaders in art and business seeking a distinguished space to create, collaborate, and share their work with the world. Cinema Supply continues this legacy and strives to combine the best aspects of the past, present, and future.

EXHIBITION DETAILS

Title: Guilty Pleasure
Artist: Vincent Inconiglios
Curators: Aishan Zhang, Barbie Kim
Venue: 217 West 21st Street, New York.
Dates: February 25, 2024 — May 22, 2024

CONTACT

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